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# Amateur Radio

JOURNAL OF  
THE WIRELESS  
INSTITUTE OF  
AUSTRALIA

For the Experimenter  
and Radio Enthusiast



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## WI BROADCASTS

All Amateurs are urged to keep these frequencies clear during, and for a period of 15 minutes after, the official Broadcasts.

**VK3WI:** Sundays, 1130 hours EST, 7146 Kc. and 2000 hours EST 90 and 144 Mc. No frequency checks available from VK3WI. Interstate working frequency, 7125 Kc.

**VK3SWI:** Sundays, 1130 hours EST, simultaneously on 3570, 7090, 7146 Kc. and 144 Mc. Interstate working frequency 7135 Kc. Individual frequency checks of Amateur Stations given when VK3WI is on the air.

**VK4WI:** Sundays, 0900 hours EST, simultaneously on 7146 and 14342 Kc. 7096 Kc. channel is used from 0830 to 1030 hours each Sunday for the W.L.A. country hook-up. No frequency checks available.

**VK5WI:** Sundays, 1000 hours SAST, on 7146 Kc. Frequency checks are given by VK5DW by arrangements only on the 7 and 14 Mc. bands.

**VK5SWI:** Sundays, 0930 hours WAST, on 7146 Kc. No frequency checks available.

**VK1WI:** Sundays, at 1000 hours EST, on 7146 Kc. and 146.5 Mc. No frequency checks are available.

# AMATEUR RADIO

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## EDITORIAL



### "I WAS TELEVISED IN 1952"

Twenty years from now—maybe less, maybe more—thousands of Australian people can cast their minds back to a crowded, noisy, echoing building, where children, along with their parents, enjoyed and were intrigued by an "All Hobbies Exhibition" such as they had never seen before.

At this time, when Television will probably be as commonplace as ordinary amplitude modulated broadcast reception is today, these same people will be telling their children and grand-children, "I was televised in 1952."

This fact in itself was probably not unique because many Australian people saw themselves televised as far back as 1949. But what was unique is the fact that the television equipment with which they were televised was Amateur equipment; the first known Amateur television equipment in Australia.

This was a working exhibit at the Exhibition, completely home-built and installed by Len Moncur, VK3LN, on the stand of the Wireless Institute of Australia, Victorian Division.

As far back as radio goes, the Amateur has been in the forefront in experimenting; from the broadcast frequencies to the shortwave frequencies, from the shortwave frequencies to the very high frequencies, from the very high frequencies to the ultra high frequencies, the Amateur has shown his ability to pioneer the unknown. And now an Amateur has shown, with limited knowledge and equipment, his ability to experiment in the field of television. Admittedly the equipment was relatively simple 130 line tele-

vision on a closed circuit, but given the opportunity, the availability of equipment, the authority to actually transmit the images, there is not a shadow of doubt that the Amateur could continue to improve on this as he has done in the past with other forms of transmission and experimentation.

One day television will come to Australia with all its requirements of highly skilled technicians and operators. The British Post Office has seen fit to license Amateurs in the United Kingdom to conduct Amateur television transmissions in the u.h.f. spectrum, and already two Amateurs have created a milestone in the history of Amateur Radio by successfully conducting the first two-way Amateur television QSO.

The Wireless Institute of Australia is negotiating with the Postmaster-General's Department for permission for Australian Amateurs to conduct television transmissions. The Department would do well to appreciate the great asset of having even a small percentage of the 3,000 odd licensed Amateurs of Australia interested in television, because from the ranks of the Amateurs will come many of the skilled technicians and operators the television industry will ultimately require.

The 625 line television expected in Australia with its inherent complicated circuitry will be far removed from the simple television seen in Melbourne in 1952, but the basic fundamentals must still be understood. What better opportunity is there to educate manpower than to give the Amateurs an early chance to study and experiment?

FEDERAL EXECUTIVE.

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this is reasonably broad and needs only a plain knob adjustment.

It is not absolutely necessary to use the range 3-7 Mc. when building single band units, but with the dual unit described, it is essential as by adding a treble to the 47 Mc. output of the local oscillator, we get a frequency of 141 Mc., just 3 Mc. away from 144 Mc. It is this fact that allows both bands to be tuned simultaneously. If it is desired with single units to use a different i.f. tuning channel, it is only necessary to select the range desired for tuning, say 7-11 Mc. and fix the local oscillator at a frequency equal to the difference between the lowest signal frequency 50 Mc. and 7 Mc. = 43 Mc.

Here a word of warning can be added on the use of overtone type oscillators. A crystal with a fundamental frequency of 8.6 Mc. will not give exactly 43 Mc. on the fifth overtone, but in most cases will be slightly lower. When "locking" this type of oscillator, do not listen on the fundamental frequency of crystal, but on the harmonic on which the output is required. The accuracy of the crystal used in these types of converters is most important if calibration is required to be on the dot, especially on the 144 Mc. unit.

#### CONSTRUCTION DETAILS

It is assumed that anyone considering the construction of a converter of this type would be conversant with the finer details of construction. Usual v.h.f. wiring practices and mounting of components is the main point to watch.

Any chassis layout can be selected, but the one suggested on the circuit lends itself to short leads and good symmetry where it is required most—in the v.h.f. circuits.

It is a good idea to start the construction by building the complete oscillator section, making sure that output is obtained on 47 and 141 Mc. This can be best verified by the old reliable absorption type wavemeter, as it is quite easy to pick the wrong harmonic when first tuning up.

Next is the cathode follower which is quite straightforward, the output of which is fed into a shielded outlet. The Pye co-axial connectors available from dealers are excellent for this purpose.

After this has been finished, it is recommended that the 50 Mc. "front end" be completed. When the mixer is finished, signals should be heard without the r.f. stage if the aerial is coupled to the mixer input coil. This will enable adjustments to be made in preparation to neutralising the r.f. stage. A strong six metre signal should be audible even if the coil is only somewhere near correct. Slight pruning and adjustment will put the resonance point in the correct place without the worry of the station shifting about by coil adjustments.

The same action should then be carried out on the r.f. stage, adjusting aerial coupling, etc., for maximum performance. It is suggested that the value of R8 be increased to around 50K ohm during the neutralising process and when satisfactory neutralising has been effected, the correct voltage be applied.

The link from the oscillator to mixer consists of one turn close coupled to the cold end of the 47 Mc. plate coil and one turn close coupled to the centre of the mixer input coil. The same

applies to the 141 Mc. multiplier to the 2 metre mixer.

The inductance L4 in the plate circuit of the mixer is a broadly resonant coil slug-tuned to approximately 3 or 4 Mc. Although a disposals 1600 Kc. i.f. transformer with condensers removed from across the winding was used in the original model, the same effect can be had by using the grid coil of a standard broadcast aerial or r.f. coil. This is roughly resonant around 3½ Megs., but is not critical, however, and is really the only "broadband" part of the converter.

#### CRYSTAL OSCILLATOR

Many combinations of fundamental crystal frequencies can be used. Originally 9.4 Mc. was used and later 11.75 Mc., as easy 6 and 2 metre operation can be obtained on the same tuning range. There is nothing against using a crystal of 7.8333 as the sixth harmonic will be on 47 Mc. An overtone oscillator operating on the third can be used to advantage here as it is only necessary to double once to get to 47 Mc. The writer often uses an 8 Mc. crystal plugged into the 9.4 Mc. crystal socket without any adjustment to tune the 50 Mc. band from 2 to 6 Mc. In fact as the 8 Mc. crystal multiplies to 144 Mc., good reception can be obtained on 50 Mc. without any crystal in the receiver at all with the 144 Mc. transmitter on. The beat is produced between the 48 Mc. multiplier of the 144 Mc. transmitter and the 8 metre band tuned on the 2 to 6 Mc. tuning unit.

A crystal with a frequency of 12.3625 Mc. plugged into the socket without any other alteration to the converter, except feeding the output into the aerial terminal, allows the tuning of the first megacycle of the 50 Mc. band to be tuned on a broadcast receiver, 550-1600 Kc. This is worthy of consideration from a mobile point of view, using the car radio dial for easy tuning.

Many other combinations can be worked out to suit special requirements, but it is necessary to watch that harmonics do not fall in the band to be tuned.

#### NEUTRALISING

The condensers used for neutralising the 636 r.f. stages appear complicated, but in effect are quite simple. The writer used a ceramic strip which conveniently had 4 holes in the right place and brass plates about the size of a threepenny piece were fixed to these. One of the plates was fixed off centre to an 1" brass bolt through the ceramic strip, thus allowing it to slide across and about 1/32" from the fixed plate. This small unit was mounted to the shield under the chassis between the r.f. and mixer stages, making possible very short symmetrical leads to connect to grids and opposite plates of the 636 r.f. stage.

There are, of course, many other ways of neutralising. One popular idea is to use a short piece of 70 ohm twin lead acting as a small condenser and cutting off a piece at a time until the correct neutralising has been obtained.

If a transmitter is available, neutralising can be accomplished very easily by inserting a meter in the c.t. of the input coil of the 636 r.f. stage, and very loosely coupling to the transmitter to

give a grid-current reading. Tuning the plate condenser will show a dip in the "grid" meter if not correctly neutralised and adjustments can be carried out to obtain the desired effect. Another method is to use a signal on the band with the filament of the 636 open circuit. Tune the neutralising condensers for minimum signal. If no signal is available, "cut and try" methods will eventually remove all sign of oscillations when the grid or plate condensers are varied.

#### MIXER-OSCILLATOR COUPLING

In the first instance, the link which connects a single turn around the cold end of the oscillator plate coil to one around the centre of the mixer input coil was switched, but it was found that detuning of the circuit was apparent and affected the drive to the tripler, making it necessary to adjust when switching between 6 and 2 metres. No detrimental effect, however, was noticed when these links were left connected and tuning of the oscillator and multiplier circuits was not affected.

#### THE CHANGEOVER SWITCH

It can readily be appreciated from the circuit that apart from the plates of the mixer which are at a low frequency anyway, the switching is only in power supply circuits, doing away with the trouble producing r.f. switch contacts. The rather complicated looking design is only necessary if simultaneous tuning of both bands is contemplated. If only 6 or 2 metres are to be tuned alternately, a much simpler arrangement would be a 2 position 3 pole switch, or if you don't mind the extra filaments running (enabling quick switchover), a 2 position 2 pole switch is sufficient. In the one described, the filaments of the section not in use are turned off. The plate connection from L4 and the h.t. to r.f. stage and 141 Mc. multiplier are switched in their correct sequence.

Of course if the converter is to be made for one band only, no switch is required at all.

#### COIL DATA

##### 50 Mc.—

L1—2 turns coupled to centre of L2.  
L2—8 turns No. 16, 1/2" diam., 1" long.  
L3—8 turns No. 16, 1/2" diam., 1" long.  
L4—See text.  
L5—18 turns No. 18, 1/2" diam., 1" long.  
L6—9 turns No. 18, 1/2" diam., 1" long.

##### 141 Mc.—

L1—2 turns coupled to centre of L2.  
L2—4 turns No. 16, 1/2" diam., 1" long.  
L3—3 turns No. 16, 1/2" diam., 1" long.  
L4—See text.  
L5—18 turns No. 18, 1/2" diam., 1" long.  
L6—9 turns No. 18, 1/2" diam., 1" long.  
L7—4 turns No. 16, 1/2" diam., 1" long.

#### OTHER APPLICATIONS

A unit similarly constructed except that it uses an overtone oscillator, giving an output on 25 Mc. from a 6C5, gives excellent results on the 28 Mc. band using the range 3 to 5 Mc. for tuning.

The 288 Mc. unit uses two 6J6s in the oscillator section—overtone oscillator using third overtone of a 10.55 Mc. crystal suitably ground to give 31.666 Mc.—trebling in the second half of 6J6 to 95 Mc. and driving a push pull 6J6

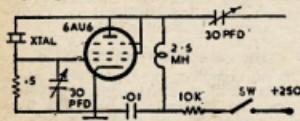
(Continued on Page 4)

# A Crystal Marker for Amateur Receivers

BY C. A. CULLINAN, VK7XW

Readers of "QST" and "CQ" may have noticed a tendency by some manufacturers of communications receivers to include a crystal marker. At first the use of such a marker may not appear to justify its existence, but those Amateurs who have included them are well aware of their advantages. The most obvious is that of checking the calibration of the receiver, or v.f.o., at any time without the necessity of setting up signal generators, etc.

The marker to be described was included in VK7XW's receiver quite a while ago and has repeatedly proved its work. Basically a 6AU6 valve is employed as a Pierce oscillator. The Pierce was chosen as it does not require many parts, will oscillate with almost any crystal and is rich in harmonics.



Normally a 3.5 Mc. crystal is used, but the marker works beautifully with 200 Kc., 1,000 Kc., 3.5 Mc. and 8 Mc. crystals which are available. Coupling into the receiver is via two inches of wire.

\* 64 Lawrence Vale Road, Launceston.

The trimmer condenser between grid and ground is absolutely necessary and may be used to obtain a vernier adjustment of frequency. If the crystal is a few cycles high in frequency it can be brought to dead zero beat on exact frequency.

However, this is not usually necessary unless a precision crystal is used as the usual run of crystals will shift slightly as they warm up and with changes in ambient temperature.

Anyhow, try one in your receiver and you will wonder how you got on without it before.

## THAT 21 Mc. ANTENNA

Now that we have the 21 Mc. band another antenna is required. Quite a number will prefer beams, which on this band are not too large and can be erected fairly easily, but for the Amateur who does not want to put up a beam or a special antenna, what about the 7 Mc. dipole?

Many of us use a simple half-wave dipole fed in the centre with 75 ohm or 50 ohm coaxial cable. This aerial will operate very nicely as three half-waves on 21 Mc. The radiation pattern is a four lobe field with the major lobes towards the ends of the antenna. A 40 metre zeppl will operate equally well on the 21 Mc. band.—VK2VW.

## UNIQUE CRYSTAL CONVERTER

FOR 50 AND 144 Mc.

(Continued from Page 3)

trebler to 285 Mc.—just 3 Mc. away from 288 Mc. The rest of the design is similar to that described above.

## CONCLUSION

Earlier in this article it was mentioned that it was possible to listen to more than one station at a time through the same converter. It can be seen that if one or more extra receivers tuning the range 3 to 7 Mc. having their inputs suitably connected to the cathode follower output of the converter, other stations on the same band could be tuned independently. This has a great advantage in that it enables a watch to be kept on the band while in contact with another station. If, as an alternative, the i.f. tuning channel was the broadcast range, as many b.c. sets as available in the room would receive as many independent stations. This system, in restricted form, can be used to advantage for group monitoring purposes or for cross-band v.h.f. hook-ups. If you are located near a strong local broadcast station, certain spots on the band may be unusable due to broadcast signals leaking through that channel.

These suggestions have been mentioned only as a matter of interest. Perhaps many other applications can be found and individual modifications made in design to suit particular applications.

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1525-21	200, 230, 240	—	—	47/6	
1305-22	200, 220, 230, 240	—	—	2.5v.—10a. (3,000v. insul.)	75/-

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*983-1A	25	20/5	30/300	90	1,000	65/6
986-1A	15	10	300	60	1,000	62/6

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# A Simple 80 Metre Transmitter

BY VAUGHAN WILSON,\* VK2VW

With the Remembrance Day Contest looming in the offing and a study of the Ionospheric Predictions showed that the 80 metre band would provide most of the points during the hours of darkness, the writer decided that it was time to do something about a transmitter for that band.

A certain amount of thought was given to the matter and it was decided that the following requirements would have to be met:—

1. Funds being low, the transmitter would have to come out of the junk box.
2. The transmitter would have to be simple, and yet capable of 100 watts input.
3. As space was not available to erect a half-wave antenna, the transmitter would have to load satisfactorily into a short antenna without complicated aerial couplings units.

A few minutes sketching on a piece of paper evolved the circuit shown which would meet requirements two and three and a search of the junk box proved that requirement one could also be met.

In the writer's case the existing power supply and modulator were used and these are not shown in the circuit diagram. If you are starting off from scratch, any conventional power supply capable of delivering 500 volts at 250 Ma. and a modulator capable of 50 watts of audio will do the job. There are plenty of both described in the various handbooks.

The r.f. section of the transmitter is quite straightforward and no trouble should be experienced in getting it going.

The oscillator may be crystal controlled or alternatively the oscillator stage may be used as a buffer when v.f.o. control is desired. The method of coupling the v.f.o. to the buffer stage is of interest.

In the shack here the v.f.o. is about ten feet away from the transmitter and is coupled via a length of 70 ohm coaxial cable. The normal method of coupling a v.f.o. is to a tuned grid circuit with small link coils, but in this case the output of the v.f.o. is on 80 metres and it was thought that a tuned grid and a tuned plate circuit was asking for trouble.

In the circuit shown, the 6V6 buffer operates as a grounded grid stage and will not oscillate. The r.f. from the v.f.o. is coupled into the cathode circuit across a resistor which terminates the characteristic impedance of the co-axial cable. The stage has some gain, quite sufficient to drive the 807s to 10 Ma. grid current. The total cathode current of the 6V6 is 35 Ma. with a plate voltage of 250 and a screen voltage of 200.

Precautions were taken against parasitics in the p.a. stage as a matter of course. It may work without the suppressors but it is advisable to include them to be on the safe side.

The p.a. output circuit is a little unconventional, but it works very efficiently and has the advantage that it will load satisfactorily into any load impedance from about 2 ohms to 100 ohms, which means almost any piece of wire up to about five-eighths of a wave long.

The coil is one of the revolving type taken from a piece of disposals equipment. Most junk boxes contain at least one. About 20 turns are all that are necessary.

Tuning procedure is simple. With the power on and the oscillator and/or buffer tuned to resonance, rotate the coil slowly, at the same time swinging the tuning condenser through its range until a setting is found where the plate

current dips. This indicates that the tank circuit and antenna are at resonance.

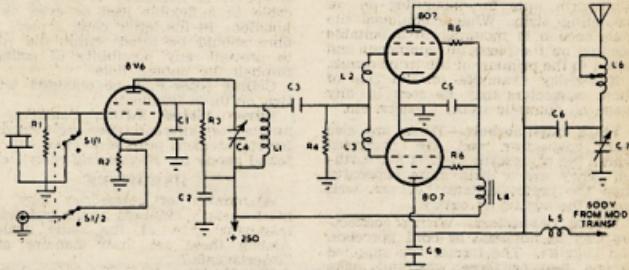
Now adjust the loading by means of slight variations of the coil, keeping the circuit at resonance by means of the condenser until the correct plate current is obtained. The transmitter is ready for use.

The efficiency of the aerial varies with length, naturally the shorter lengths being most inefficient, but it was found that six feet of wire would radiate a signal strong enough to get S9 from VK3-4-5.

This type of tank circuit, which is an adaption of the familiar Collins Pi Coupler, would be ideal for mobile or portable equipment.

Typical meter readings obtained are shown below:

6V6 Cathode Current ..... 35 Ma.  
P.A. Plate Current ..... 200 Ma.  
P.A. Plate Volts ..... 500 volts  
P.A. Grid Current ..... 10 Ma.



S1—2 position 2 section switch.

R1—50,000 ohm, 1 w.

R2—75 ohm carbon.

R3—10,000 ohm, 5 w.

R4—15,000 ohm, 2 w.

R5, R6—100 ohm carbon.

C1, C2—0.01 uF. 600 v.w.

C3—100 pF. 600 v.w.

C4—150 pF. variable.

C5—0.002 uF. 600 v.w.

C6, C8—0.002 uF. 1,000 v.w.

C7—150 pF. variable.

L1—30 turns 1" diam. spaced diam. of wire—20 s.w.g.

L2, L3—10 turns 24 s.w.g. on 1/2 watt resistor.

L4—30 Henry filter coke.

L5—2.5 millihenry R.F.C.

L6—Roller-type coil, about 20 turns 3" diam.

## C.W. Ratings of Some Receiving Type Tubes

The newcomer to Amateur ranks sometimes finds himself in a quandry in establishing ratings for receiving type valves when used for transmitting purposes. Therefore the following list, abstracted from "Radiotronics" No. 136, should be of interest as it shows the

maximum ratings in c.w. service. In all cases, the maximum value of the grid resistor is 100,000 ohms. The power output is the valve output based on 70 per cent plate efficiency, whilst the frequency rating is for full power output and input.—VK7XW.

Valve Type	Max. Plate Volts	Max. Screen Volts	Max. Grid Volts	Max. Plate Ma.	Max. Screen Ma.	Max. Plate Dissipation (Watts)	Max. Screen Dissipation (Watts)	Power Output (Watts)	Max. Freq. (Mc.)	Grid-Screen A.C. Factor	Max. Grid Ma.
6AG7	375	250	—75	30	9	9	1.5	7.5	30	22	5
6AK6	375	250	—100	15	4	3.5	1.0	4	60	9.5	3
6C4	300	—	—100	25	—	5	—	5.5	60	—	8
6F6	400	275	—100	50	11	12.5	3	14	30	—	5
6V6GT	350	250	—100	47	7	8	2	11	30	—	5
6L6	400	300	—125	100	12	21	3.5	28	30	—	5
6N7	350	—	—100	30	—	5.5	—	7.25	30	—	5
per section											

# ODDS AND ENDS

BY J. M. COULTER, VK5JD

Many Amateurs are unaware that a number of articles, designed primarily for other trades, are very easily adapted to their hobby. It is the purpose of these lines to point out a few such items and briefly describe some of their applications.

## ELECTRICAL

**Appliance Connectors.**—These consist of two parts, the male and female. Whilst the female may be a little bulky, it is none the less effective and is much preferred to having long flexible leads attached to power supplies, signal generators, and the like.

Both sections may be purchased but the writer prefers to construct the males from 3/16" brass rod which is cut into lengths of approximately 1 1/4". One end is threaded to take 5/32" Whitworth nuts for mounting on an insulating strip. When completed, the male section is mounted in a suitable position on the piece of equipment and wired to the primary of the transformer.

Every-day examples of the use of these connectors may be seen in any home on domestic irons, toasters, etc.

**Flush Inlet Sockets.**—These are also male connectors and are preferred where the equipment itself is not earthed. They are a little more expensive than the previous item, but are well worth the additional outlay.

**Wiring Connectors.**—Wiring connectors may be obtained in both porcelain and bakelite. The former are supplied in one, two or three way and make excellent terminals for reasonably high voltage power supplies. The construction is such that accidental contact would be impossible.

The bakelite type are supplied in strips with a total of 24 connections. They make ideal terminals for lower voltage power supplies and facilitate inter-wiring of equipment and controls.

**T.R.S. Junction Boxes.**—These are extremely neat and handy bakelite boxes supplied with two or four terminals. With the cover in position they give complete protection from accidental shorts or shock. An inspection of these boxes will suggest a dozen uses in the Ham shack.

**Neutral Links.**—As the name implies, they are manufactured for use in the neutral side of the a.c. supply, but many other uses may be found in inter-wiring, etc.

**Nipples and Flexible Conduit.**—This combination is particularly useful where complete shielding of the a.c. supply is required between power outlet, control panel and transmitter, etc. Whilst this system is to be preferred, the reader is advised to consult the supply authority as there are a number of conditions (which vary from State to State) in regard to a.c. supply wiring.

The nipples have a thread and lock nut at one end for attaching to a cabinet and a clamp at the other to grip the flexible conduit. The proper use of these fittings provides a safe, neat system of wiring the a.c. supply from outlet to equipment.

\* 49 Farnham Road, Keswick, Sth. Aus.

**Switches.**—The variety in style and shape of switches is considerable, but there are a number which are particularly useful to the Amateur Radio enthusiast. Among these are the flush-mounting and micro switches.

The former may be mounted behind panels, have greater current rating and are more durable than the toggle switch.

Basically, all micro switches have the same movement, but the actuation differs, making it possible to use them in a number of ways. They may be used as door switches, panel switches, operated by relay or mounted on the side of a telephone switch so that an a.c. line may be made or broken with a number of other low power d.c. circuits.

**Ceiling Roses.**—These are useful where it is necessary to join a solid cable to a flexible lead or even as a junction. In the latter case, a piece of fibre should be fitted within the rose to prevent any possibility of contact through the unused hole.

Ceiling roses may be obtained with two or three terminals.

**Silver Plated Switch Contacts.**—A number of different types are available for replacement purposes. They will be found handy for re-vamping relays, etc.

## HARDWARE

A number of accessories may be more cheaply obtained at the hardware merchant than at the radio dealer. Among these are draw handles and "insertavents."

The former are in a variety of sizes and styles and in the shack become chassis handles.

The "insertavents" may be described as gadgets for putting the "finish" on ventilating holes. They are a nickel plated circle enclosing a piece of "fly" wire. Backing this, is a serated edge for crimping in position.

## TOOLS

**The Spring Loaded Punch.**—This is an extremely useful tool for "centrepopping" socket holes, etc., as the operation may be done with one hand. Just place the punch in position and "press." There's a click and spot is marked! Provision is made to vary the pressure of the spring for working on different materials.

**Abra File.**—This tool is about 1" in diameter and is designed, together with adaptors, to fit a hack saw frame. It may be used to cut holes of any shape in almost any material such as sheet steel, brass, or aluminium and polystyrene, etc. However, the size of the hole is limited by the clearance of the hack saw frame and the relation of the hole to the edges of the job.

**Washer Cutter.**—These tools are satisfactory for cutting holes of a half to three inches in diameter in aluminium, copper, etc. With specially hardened cutters, they may be used on steel. Lubrication is most important. Oil should be used freely.

In concluding this brief outline of odds and ends, it is hoped that these tips will prove useful and that others may be encouraged to forward similar ideas.

# AMATEUR CALL SIGNS

FOR MONTH OF SEPTEMBER, 1952

## ADDITIONS

### New South Wales

2DP—M. T. Webb, 178 Albion St., Annandale.  
2DU—F. Pollock, 116 St. Georges St., Summer Hill.  
2IN—C. E. Bowden, 31 Morris St., Haberfield.  
2NV—L. Wade, 6 Edgar St., Auburn.  
2QL—F. T. Hine, 18 Bridge Road, Homebush.  
2APY—F. J. Timmins, Pacific Highway, Stocker's Siding. Victoria

3AC—R. Cameron, 43 Mackay St., Prahran.

3ID—J. A. Elton, 20 Wentworth Av., Canterbury.

3IN—R. K. Wick, 2 Berry Av., Edithvale.

3ACN—L. N. Smith, 285 Boundary St., Burwood.

3AEI—L. A. Evans, c/o Station XTR, Sale.

3AGQ—G. P. Butler, 70 May Road, Nth. Fitzroy.

3ARO—R. C. Pulford, St. Helens Rd., Greensborough.

### South Australia

3DT—B. Hannaford, 3 Russell Av., Hazelwood Park.

5UZ—H. E. E. Brock, 2a Marlborough St., Fullarton.

5YM—G. N. Growden, Wedge Island, via Port Lincoln.

5XN—L. E. Werner, 28 Overland Rd., Croydon Park.

### Territory

9YY—A. J. Smith, A.W.A. Aviation Service Depot, Govt. Aerodrome, Lae, N.G.

## ALTERATIONS

VK—**New South Wales**

2BD—1 Silver Street, Marrickville.

2BQ—12 St. Georges St., Summer Hill.

2OG—Merleby Ave., West Pennant Hills.

2RQ—6 Pleasant Way, Blakehurst.

2AQ—Nepeta Hotel, Great Western Highway, Emu Plains.

2APA—200-202-204 Norma Road, Palm Beach.

2AGS—Police Station, Delegate.

2ARK—Post Office Residence, Cumnock.

2AVB—Melrose, Shoalhaven Street, Kialma.

2AW—201-203-205 Beach Road, Edgecliff.

2AWS—Piedmont Drive, Poet Macquarie.

2AZH—6 Third Avenue, Jannali, Sydney.

### Victoria

3DW—Deschamps Street, Lilydale.

3IQ—Rundale Street, Alphington.

3JG—38 Strandbroke Av., Swan Hill. (Postal: c/o Dept. of Agric., Box 202 Swan Hill).

3SV—Lansdowne Street, Castlemaine.

3VJ—13 Serpentine Street, Surrey Hills.

3VQ—42 Durring Street, Sale.

3WR—14 Durring Street, Yarra.

3AAM—16 Hawthorn Road, Caulfield.

3AAW—Signals Section, R.A.A.F. Sale.

3ALX—37 Wooley Grove, Brighton Beach.

3AN—200-202-204-206-208-210 St. Kilda.

3AOF—46 Hastings Street, West Geelong.

3ARL—25 Burnett Street, Mitcham.

4GW—Linton Street, West Bundaberg.

4XY—c/o R.R.O. Telephone, 173 Ann Street, Brisbane.

4XV—Octantis Street, Coorparoo.

5HI—11 Kitchener Avenue, Netherby.

5RQ—30 Ryans Avenue, Mayfield West.

5VJ—Dickens St. (Trust Homes), Port Lincoln.

5VK—Snugger (P.O. Box 77, Millicent).

### Western Australia

6HM—c/o D.C.A., Cocos Island.

6JN—55 Drummond Street, Bedford Park.

# MORSE CODE

Many thousands of W/T Operators throughout the world have successfully mastered Morse the Candler way.

**SPECIAL COURSE** for those who only wish to learn essential speeds to pass the test for an Amateur Transmitting Licence.

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**ADVANCED COURSE**—Recommended for those who can already send and receive at not less than 15 w.p.m. Average students reach speeds of 23-30 w.p.m.

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## "Amplifiers, the Why and How of Good Amplification"

"Amplifiers, the Why and How of Good Amplification," by Briggs and Garner. We are quite sure that the quest for the perfect amplifier is one which takes the spare time of quite a number of radio enthusiasts. Amateurs included, and therefore we feel that the book mentioned above will be of considerable interest to a great many readers.

The treatment is unusual as in spite of the highly technical nature of the subject, the reader, through the simply worded text and the disarming style of the writer, finds he has negotiated a complicated subject without finding it difficult.

To illustrate the various points under discussion, large numbers of oscillograph photos are provided, which also helps to give a clearer understanding to the reader.

The subjects covered in this book are numerous and every aspect of amplifier design is discussed, always from the point of view of the man in quest of the perfect amplifier. One chapter which impressed me considerably was the one on phase changers. The tabulated data on the various types, their good and bad points, and the best recommended types to use, would be a must for all amplifier enthusiasts.

One could go on mentioning the various chapters in the same terms, for all have a great deal of information in them, but it is suggested that the next

time you are at McGill's Agency you take a look through this book, and if you follow the quest for the perfect amplifier, it is our guess that it will be residing on your bookshelf.

Our copy from McGill's Agency, 183 Elizabeth Street, Melbourne, who hold Australian distributing rights for this publication. Price 23/9 and 1/- postage.

### Philips' Valve Manual

The new Philips' Valve Manual is a most comprehensive tabulation of all the necessary valve data, and socket connections, completely up to date, and its main value to the Amateur is the fact that it covers both American and Continental types, thereby giving a complete coverage of all types likely to be met with in Australia.

The book is fitted with a spiral spring binding so that it will lay flat at any page, and has a semi-stiff cover. In size and information it is a vast improvement on the previous Philips' valve data book.

We are indebted to McGill's Agency, 183 Elizabeth Street, Melbourne, for our copy. Price 8/6.

### TECHNICAL ARTICLES

The Technical Editor reports that the technical articles' bag is very nearly empty, so how about it chaps?

Don't forget the beginners have to be catered for, so articles on beginners' equipment are also welcome.

### IDEA FOR BARING PLASTIC INSULATED HOOK-UP WIRE

The usual methods of baring P.V.C. insulated hook-up wire are either to cut the plastic with a knife, which is not only tedious, but often damages the wire strands, or to drag the plastic off with a pair of cutting pliers which leaves a ragged end.

The following method is both quick and effective and leaves a neat end on the plastic.

Twirl the wire against a corner of the bit of a hot soldering iron, so melting a groove in the plastic. The end of the insulation may then be removed generally with a light tug with the fingers or at the most with a pair of pliers.

The finished job will have a slight knob on the end of the plastic and this may be smoothed down with a hot soldering iron if it is a disadvantage.

—D. E. Hosking, VK3DW.

### ACCURATE FREQUENCY TRANSMISSIONS FROM VK3WI

The next Accurate Frequency Transmission will take place on Thursday evening, 27th November, 1952, on 7 Mc. Details of the operating procedure and times of operation will be found on page 8 of the January, 1952, issue of this magazine.

# IMPORTANT!

*The Book of the Year . . .*

## “AMPLIFIERS”

*The How and Why of Good Amplification*

By BRIGGS & GARNER — — Trade Enquiries Invited

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## Western Australia Does It!

Congratulations to the Western Australian Division in breaking the iron-like grip on the Remembrance Day Trophy held by the Tasmanian Division for the past three years. There is no doubt that Western Australia worked hard for its comparatively comfortable (sleepless for some) win from Queensland, the efforts of which were none the less meritorious. Tasmania followed in third place and although there was again, marked evidence of good organisation and support within the Division, there was an inadequate number of sufficiently high scores to come out triumphant again.

Although no Divisional organisation as yet exists in the Territory of Papua and New Guinea and thus the entry could not be accepted as competitive, a number of VK9s participated whose scores have been tabulated and a total arrived at in conformity with the rules. Whilst referring to Territories, VK1RG, on Macquarie Island, exchanged serial numbers with many mainland stations, some of whom claimed points for the contact. As the rules as published made no provision for participation by VK1 Amateurs, no points could be allowed. However, the matter of VK1 activity in future R.D. Contests might well receive the attention of Divisions for amendment of the rules as deemed necessary.

As has been found since its inception, the Contest again proved most popular, a total of 418 logs being received as

compared with 384 in 1951, 20 of the additional 34 coming from Western Australia. The only other State to show a marked increase in number of logs was Victoria. In individual scores, however, the all-time high total of 664 set by VK6RU in 1951 was topped this year by VK4CB with 784, VK4FP 760, VK7KB 734, VK6RU 728, VK2AHA and VK6FL 725 and several others. Whilst in no way detracting from the efforts of these Amateurs, the higher scores by comparison with other years are in a way, a measure of the activity. It is interesting to note that the highest scorer used telephony exclusively on 3.5, 7 and 14 Mc. for 297 contacts and managed four hours sleep! VK6FL mustered the highest number of contacts, 302, using c.w. and telephony on 7 and 14 Mc. Listeners' Logs were received from B.E.R.S. 195, Eric Trebilcock, and Mr. F. H. Price.

Little use appears to have been made of the 21 Mc. band although from perusal of logs, it seems that the band was open during daylight hours for contacts over comparatively long paths, e.g. North Queensland to Tasmania, and East Coast to Western Australia.

With reference to logs, the standard generally was quite high and in some cases, considerable attention had been paid to neatness and accuracy which greatly facilitate the task of the Contest Committee. A number of stations had duplicated QSOs and where points were claimed, the scores were reduced

accordingly. Several competitors, some with high scores too, did not show a sub-total of points claimed at the bottom of each page, others did not add them up at all, and one with a considerable number of contacts didn't bother to claim any points!

The success of the Contest is a mark of appreciation for those of our ranks who gave their lives in service to their country during World War II. It is an opportunity to renew old acquaintances, many of whom only appear from year to year in the R.D. and it is not infrequent during the Contest that one hears "see you in twelve months." Some of these old familiar calls have not only been heard in all post-war R.D. Contests, but were entrants in the pre-war F.T. Trophy and more recent All Band Contests.

May the 1953 R.D. Contest be an even bigger success with more entrants and logs from all States—in particular New South Wales and Victoria.

—Federal Contest Committee.

## REMAINING SCORES

In addition to the six leading logs from each State, the following were also received to help swell the various States' totals and thus increase the bonus:

## NEW SOUTH WALES

VK2AWA	470	VK3AMB	179	VK2AJL	106
2AYP	441	2GT	177	2XN	94
2OJL	430	2EO	175	2AJQ	85
2EO	244	2AN	173	2AZP	81
2ATS	417	2IC	169	2AJL	81
2BQ	366	2AAI	162	2AGT	79
2VW	352	2AHJ	148	2APP	78
2ASM	317	2AEN	145	2ACC	77
2OJL	240	2EAO	144	2EEW	75
2AHM	292	2D	143	2DOW	73
2AAB	279	2QV	142	2ACX	73
2CN	245	2JZ	138	2AAW	72
2ADT	234	2ASW	124	2RA	66
2OJL	223	2AG	123	2SP	63
2XO	187	2AHF	120	2RF	62
2XQ	191	2AVK	109	2ST	62

## 1952 R.D. CONTEST RESULTS

VK6	VK4	VK7	VK2	VK3	VK5	VK9
Division	VK6RU	728	VK4CB	784	VK7KB	734
Scores:	6FL	725	4FP	760	7GM	647
	6KU	670	4RT	686	7RK	569
	6KW	643	4TN	677	7AJ	457
	6VM	608	4CC	615	7LJ	455
	6DX	603	4KW	554	7JD	333
Aggregate:	3977	4076	3195	3589	2894	2520
Average:	662.8	679.3	532.5	598.2	482.3	420.0
No. of Logs:	50	54	45	83	103	76
No. of Licencees:	181	303	105	1028	955	330
Bonus:	183.1	121.0	228.3	48.4	52.0	96.7
Total:	845.9	800.3	760.8	646.6	534.3	289.7

Valves, new, boxed, R.C.A. 834s, £1/8/- each.

6C4s, 12/- each.

Limited number of the following Taylor Tubes: TZ20s, £2/10/- each; TB35s, £6/10/- each.

TRANSMITTERS ALTERED FOR BUSH FIRE AND FISHING BOAT WORK.

CRYSTALS, as illustrated, 40 or 80 metres, AT or BT cut. Accuracy 0.02% of your specified frequency, £2/12/6 each.

20 metre Zero Drift, £5 each.

Large, unmounted, 40 or 80 metre, £2 each.

Special and Commercial Crystals—Prices on application.

Crystals re-ground, £1 each.

BRIGHT STAR CRYSTALS may be obtained from the following Interstate firms: Messrs. A. E. Harrold, 123 Charlotte Street, Brisbane; A. G. Heeling Ltd., 151 Pirie St. Adelaide; Atkins (W.A.) Ltd., 894 Hay St., Perth; Lawrence & Hanson Electrical Pty. Ltd., 120 Collins St., Hobart; Collins Radio, 409 Lonsdale St., Melbourne; Prices Radio, 5-6 Angel Place, Sydney.

DC11 TYPE CRYSTAL HOLDERS WANTED. ANY QUANTITY.

Screw-type Neutralising Condensers (National type), suits all triode tubes, Polystyrene insulation, 19/6 ea.

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Prompt delivery on all Country and Interstate Orders. Satisfaction Guaranteed.

NEW SOUTH WALES (Continued)

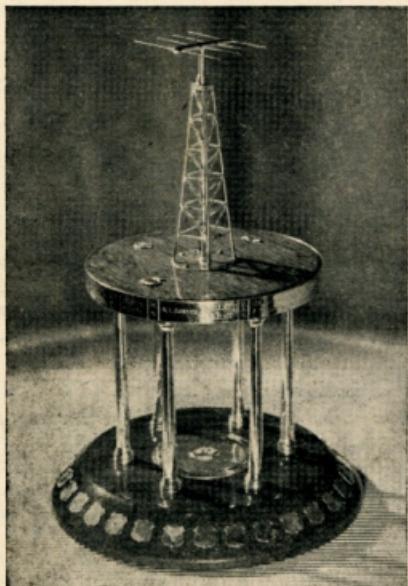
VK2HC	59	VK2QZ	46	VK2ANL	32
2AF	59	2ATM	46	2AJZ	30
2JU	59	2ABB	45	2AAJ	19
2JZ	59	2ABZ	45	2AZZ	19
2JF	55	2HK	36	2PV	18
2PX	54	2KQ	36	2DI	17
2RM	48	2ANF	36	2HM	17
2HZ	47	2XU	35	2XT	17
2RS	47	2UC	33	2RU	13
2TF	47			2OT	12

VICTORIA

VK3APL	441	VK3LV	105	VK3ABA	23
3AOV	428	3ABP	105	3DG	22
3ASB	424	3WQ	104	3VZ	22
3IZ	411	3AZK	103	3AHK	22
3JPO	410	3JY	103	3SP	19
3JWW	388	3EO	100	3IK	19
3OM	385	3AJG	98	3QZ	16
3XB	376	3GZ	93	3ZM	15
3ZAF	374	3AVV	92	3TH	14
3AVB	379	3IO	90	3LA	14
3RN	279	3ALY	82	3XH	10
3ZO	278	3YW	76	3OJ	8
3AN	257	3ZV	72	3II	8
3AZW	256			TSF	158
3HE	256	3AMD	68	WVM	69
3PG	230	3AGF	66		
3YF	229	3EW	64		
3AZV	222	3ADU	61		
3AGC	215	3JL	59		
3HT	215	3UR	58		
3YV	206	3ED	55		
3ACA	194	3FO	52		
3ND	187	3AT	51		
3AAT	178	3KXW	51		
3SX	168	3ARM	45		
3XU	166	3TB	45		
3ACI	162	3KV	44		
3ANA	149	3YS	42		
3IC	148	3ACJ	41		
3ANS	148	3AJA	38		
3AKO	137	3ALG	37		
3PL	135	3ME	37		
3XN	133	3ALD	36		
3KE	123	3AXC	35		
3XJ	122	3TH	34		
3EB	120	3JI	32		
3AFF	120	3ARL	28		
3AKV	120	3TQ	26		
3TI	124	3ADP	26		
3ALP	118	3DP	25		
3ZS	114	3AJU	25		
3AIM	107	3AVM	24		

QUEENSLAND

VK4QL	551	VK4OR	81		
4DO	417	4BE	79		
4DI	406	4KK	66		
4EC	400	4KS	65		
4FJ	374	4GO	53		
4ZB	321	4GO	46		
4WF	315	4SN	44		
4XG	296	4AW	42		
4XH	293	4NG	38		
4RH	288	4PH	38		
4RL	268	4ZP	37		
4PT	256	4CP	33		
4EL	237	4FT	32		
4XL	216	4AF	32		
4JF	196	4PZ	30		
4FB	160	4HZ	22		
4RJ	130	4HD	19		
4SF	128	4PD	18		
4JW	124	4FT	14		
4HA	108	4ZZ	13		
4HH	93	4RW	13		
4GA	85	4JO	11		
4GH	83	4CZ	10		



Western Australian Division of the W.I.A. wins the Remembrance Day Trophy

SOUTH AUSTRALIA

VK5JY	323	VK5EH	104	VK5TL	43
SLC	314	5BY	103	SKU	43
SWY	314	5DP	103	5CJ	39
SAR	308	5DM	103	5KQ	35
SDP	289	5JN	102	5FD	32
SCE	283	5RY	102	5MK	32
SFM	283	5TW	100	5KU	31
SKD	275	5HN	99	5KE	29
SIL	274	5HJ	92	5ZL	26
SWQ	259	5RK	86	5PS	27
SKX	256	5AP	85	5WM	27
SDH	246	5JL	81	5CT	24
SLC	231	5DQ	81	5KS	22
SJW	231	5JK	78	5OZ	22
SCA	217	5PW	76	5JM	7
SLD	216	5W	69	5KY	16
SMD	188	5TD	65	5EA	14
SGF	175	5JZ	63	5PA	11
SQF	147	5OK	58	5ZY	11
SJO	137	5MR	57	5WR	9
SWF	134	5WI	54	5JD	7
SJW	113	5CY	54	5TA	7
STZ	107	5BZ	53		
SMS	106	5FJ	49		

WESTERN AUSTRALIA

VK6DW	497	VK6B	55	VK6BO	15
SHK	496	5L	42	SUF	14
SGU	377	5WZ	34	EDF	14
6EC	355	5AV	30	STY	13
6DJ	349	6AS	29	SWT	13
6AZ	331	6VK	23	6BG	13
6GA	328	6IS	23	6SR	12
6WV	328	6ZZ	22	6GB	12
6LJ	129	6DU	19	6RS	12
6AR	119	6EH	17	6XG	12
6HO	83	6AQ	16	6JK	11
6MB	82	6FT	15	6HR	11
		6XF	10		

TASMANIA

VK7DZ	328	VK7CK	51		
VK7JT	326	VK7XW	11		
7DW	216	7RX	140	VDM	49
7AL	291	7ML	127	TAG	48
7TMR	127	7TH	108	7SA	40
7TH	122	7YH	108	7SD	39
7FJ	83	7TR	72	7TF	34
7SK	52	7TB	70	7BJ	26
		7RK	13		

VICARIA

VK7CA	24
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# Ross A. Hull Memorial V.H.F. Contest 1952

## RULES

1. The Contest will take place in the 50-54 Mc. band and will commence at 0001 hours E.A.S.T. on 20th December, 1952, and will continue until 2359 hours E.A.S.T. hours E.A.S.T., 4th January, 1953.

2. Points may be claimed for contacts outside the competitor's own call area.

3. Only one contact with any one station per twenty-four hours commencing midnight E.A.S.T. to count as a scoring contact.

4. Exchange of a serial number will constitute a contact.

5. The serial number of five or six figures will be made up of the RS (telephony) or RST (telegraphy) reports plus three figures which may commence with any number between 001 and 100 for the first contact and which must increase in value by one for each successive contact, e.g., if the number chosen for the first contact is 050, then the number for the second contact must be 051, for the third 052 and so on. If any contestant reaches 999, then he will start again 001 and continue.

6. Scores will be calculated on a points basis as shown in the table appended.

7. Logs should contain the following information: Date, time (E.A.S.T.), call of station contacted, serial number sent, serial number received, points claimed for the contact, and at the foot of each page total points claimed, and at the end the grand total. Logs should be

signed by the competitor, together with a declaration to the effect that the station was operated strictly in accordance with the Rules and spirit of the Contest and that the decision of the Federal Contest Committee shall be final and binding. Logs must be received by the Federal Contest Committee, Box 1734, G.P.O., Sydney, not later than the 25th February, 1953.

8. Entries will be accepted from all States of the Commonwealth and Districts of New Zealand. Check logs from other countries will be appreciated by the Contest Committee.

9. For the purposes of scoring, Northern Territory will count as a separate call area, VK9 will be considered as a

State of the Commonwealth, and VK1 (if any activity) as a separate country.

10. The decision of the Federal Contest Committee will be final and binding upon all matters pertaining to this Contest.

11. The regulations governing the control of Amateur Radio in each contestant's country must be observed.

12. **Awards.** The outright winner of the Contest within the Commonwealth of Australia will receive an appropriately inscribed certificate and, in addition, if a financial member of the W.I.A., will hold the Ross A. Hull Memorial Trophy for one year.

The highest scorer in each call area in Australia and New Zealand will be awarded a certificate. In addition, the Federal Contest Committee will have the right to make any additional awards.

	VK2	VK3	VK4	VK5	VK6	VK7	N.T.	VK9	ZL1	ZL2	ZL3	ZL4	Other Countries
VK2	-	5	4	2	10	4	6	10	7	7	7	7	20
VK3	5	-	4	4	9	10	6	11	7	7	7	7	20
VK4	4	4	-	5	11	7	3	7	7	8	8	8	20
VK5	2	4	5	-	7	5	3	10	8	8	8	8	20
VK6	10	9	11	7	-	10	12	14	17	17	17	17	20
VK7	4	10	7	5	10	-	7	12	7	7	7	7	20
N.T.	6	6	3	3	12	7	-	3	15	15	15	15	20
VK9	10	11	7	10	14	12	3	-	12	13	14	15	20
ZL1	7	7	7	8	17	7	15	12	-	4	2	3	20
ZL2	7	7	8	8	17	7	15	13	4	-	4	3	20
ZL3	7	7	8	8	17	7	15	14	2	4	-	4	20
ZL4	7	7	8	8	17	7	15	15	3	3	4	-	20
Other Countries	20	20	20	20	20	20	20	20	20	20	20	20	-

To obtain points per contact, look down the column of your call area until you come to the line of the State contacted. The figure where the two lines intersect is the points score for that contact. For example, VK5 works VK4—points score is 5.

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# DX NOTES BY VK7RK\*

These notes are being written in Tasmania instead of VK4 land. As 4QL explained last month, he is being transferred back to VK2 and I will endeavour to carry on until he can get back on the air again. I hardly think that I could improve on his efforts and will consider the job well done if I can approach his standard. One small addition I will make this month will be to separate the phone listings from the c.w. It may not be quite accurate for this issue as most reports seem to cover both types of emission and I will only separate those given to me as being specifically phone. Might I say, with regard to this and any other aspect of the notes—if you don't like it, please tell me.

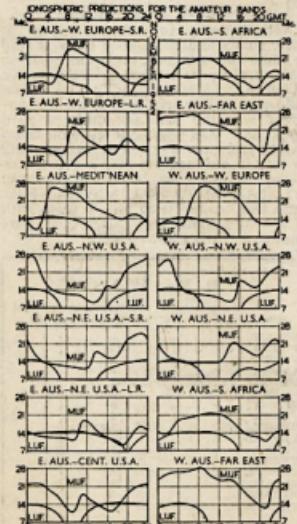
The bands seem to me to add up as follows:

**3.5 Mc.** The only reports on this band come from Eric Treblecock, B.E.R.S. 195, who, in an interesting letter, covers DX which almost turns my key green with envy. Those he lists on this band cover SL5BO (1930z), SM5AQV (2045z), DL9VBA, DL9OM, UA2AC, UB5DI, SM7BQH, HB1MG, ZK2AA, UA4KCE, DL9UJ, PA0CI, DL7AJ, SM3AOA. From this it appears that the Europeans are really there and it's a matter of going after them. The best I can do is to hear a few Ws on stray evenings.

7 Mc. is providing some of the interest that seems to be fading on 14 and here Eric again supplies some very interesting calls heard: ISIFIC, HH2FL, ZS6OW, SP2KGA, SUIHNG, SP6RX, HB1MG, HB1KU, UI8AE, FR7ZA (at 2000z in QSO Europe), UC2KAB, PY1AHL (2220z), SP9KKA, 4X4BT.

\* 5 Galvin Street, Launceston, Tasmania.

## PREDICTION CHART FOR NOV., 1952



DL1KAB, 4X4DH, Y12FD, GD3FSS, Y12AM, ZC4XP, SP5AB, UH8KAA, UD6WB, UR2KAA, ZB1HLW, UG6WB, U18KAA, and many calls like G, DL, F, YO, YU, UA, etc. **4QL** evidently managed to squeeze out a few CQs in between packing cases as his efforts netted him ZE2JN\*, ZS6AAC\*, KP4JW\* and W2VFD at 2130z. **2AMB**: OA4ED\* (0700z), CR9AG, LU6WH\* and KM6AH/KB6\* on Canton. From the sunny State **4XJ** swapped reports with FU8AC\* and VR2 together with lots of W and VE. **3AHH**, who is ex-DL3EC, seems to have brought European QRM with him as Hans complains of it about 2000z to the tune of G, DL, F, I, EA, YU, HB9, OH and FA8 for good measure; broke through the noise and worked OH2YK\* and G2RT\*. **7RK** found early mornings around 2000z to 2200z good for Europe. Evenings provide Nth. Americans and Pacific stations on most occasions. In general PA0AFN, G12DHB, OK3OUS, OH5WX, ZB1KQ, HA5KBF, HB9CV, ZS4TX, FA3FV, FA9VN, ZB1KQ, 4X4BX, LZ1KAB.

Phone seems to be occupying more Kc. on this band with reports like these. **3AHH**: HK5ER, OA4R 0500z; **4CW**: DU7SV; **4XJ**: CO2AZ and 2AMB: CT1QF and HC1FG.

**14 Mc.** Eric B.E.R.S. 195: VR1A, VP9BG, VR4AE, ZS2MI, EQ3FM, FB8ZZ, TA3AA, HB1JJ/HE, SV1SMX, ZE5JP, PR7ZA, FE8YB, FI8AB, JY1AJ (a "newbie" on me), KS6AA, ZC4RS, EK1AO. **4QL** managed such choice morsels as LX1AS, SV0WVB, TG9AC\*, MF2AG, CT3AE, ZM6AA, HC2OS\*, PJ2AD\*, FF8AJ\*, CE1BD. **4CW**: CSAR\*, HS1SD\*, ZC5VR\*, VP6SD\*, YV5AB\*, YI2AM, KV4VB, OA4AI, CN8GD, KT1WX, ZC5VR (N. Borneo). Says to watch for a St. African operating from St. Helena—80W, c.w. and phone. **4XJ** is doubtful over BIAB\* who gave location as Formosa but much happier with calls like ZM6AA\*, KB6AX\*, DJ1BZ\*, CR9AF\*, HS1UN\*, OK5BG, OQ8EZ, CN8GG and FF8AG. **2AMB**: ZS2BC\* 0600z, his total worked now 143. **2ACP**: CT3AA (Madeira Is.), **3AHH**: LUSGH\*, CN8AF\*, and HB, SM, F, G, DL, as worked; and OE13HL, ZS1H, YU, I, OH as heard. **7RK**: TA3AA, EI4Y\*, CR9AF, KG4TO, HS1SD, VSTNN\*, KZ5DE\*, OE13HL\*, GI 4RY, 4UAJ\*, plus the more common ones.

Phone reports cover from **2AMB**: FF8WC, **3AHH**: HP1CC, KV4BB; and **7RK**: CSAR, VS7WL, VR2CM, VS1AY.

**21 Mc.** Is definitely on the up and up. **4QL**: PA0KX\*. **3AHH**: DL7AP at 0900z, also a K4J bagged VQ4HJP\*. KH6ANZ\*, KH6ARA\*, VE7AIH\*, W3\*, W6\* and AD1FEC. **7RK**: ZC4RX\* (two successive week-ends), VQ4HJP\*, VQ4DO, KH6ARA\*, KH6ANZ\*, KA2FE\* and VS2CR.

**28 Mc.** a dead loss to everyone except the old die-hard **4XJ**: KH6NES\*, KH6FO\*, KH6AHU\*, W3\*, W6\* and W4\*.

**QSLs** appear to be as scarce as ice-cream in Q5 as the only one received here all month was VP7NTN, Eric, B.E.R.S. 195, after sorting over LB8XD (Jan Mayen Is.), FB8XX, FB8BB, EA0AB, 3A2AB, VP5BH, VP8AI, 4WIAC, FB8ZZ, ZC4XP, VQ1IRF, 3V8AB, FISAG,

W6RMG/HL1, HC6NB, VP7NM, TG9RB, SU1FX, YV5AE, OE13LI, YI3ETQ, TA3FAS, EA6AM, DL1VU (3.5), HB9BX (3.5), SM5AQV (3.5) found he had cards from 210 countries out of 224 heard. That's really some listening OB.

The gen. section is almost non-existent, the only item that comes to mind is the change in call signs for Japan. It appears as though the Japanese are now re-licensed and are operating with JA calls, the occupation troops having gone over to KA.

Some QTHs that may be of interest are: OE13HL, QTH Linz, Austria; QSL via A.P.O. 168, c/o P.M., N.Y.C. KM6AH/KB6: c/o C.A.A. Canton Is. KT1WX: B.P.O. 57, Tangier, N. Africa.

From the above reports it seems as though no DX is worked from positions west of Melbourne, but my experience tells me different, and I would much appreciate some dope from the other States, particularly VK6 so as to give a general coverage for these notes and make them interesting. Many thanks to those who contributed this month and please have the necessary here by the end of the month.

## DX C.C. LISTING PHONE

Call	No. Ctr.	Call	No. Ctr.
VK5H1R	.. 12	VK4KWP	.. 8
VK5BZ	.. 13	VK5CJA/VW	.. 11
VK3EE	.. 13	VK4KAD0	.. 20
VK5JJD	.. 1	VK5MS	.. 24
VK5GRU	.. 2	VK4KRW	.. 13
VK5K5	.. 9	VK2ADT	.. 10
VK5K6	.. 11	VK3H0	.. 25
VK5JLN	.. 14	VK3H1	.. 10
VK4FJ	.. 21	VK5P5	.. 19
VK5JE	.. 7	VK4KRT	.. 22
VK4WF	.. 16	VK3HJG	.. 5
VK5DD	.. 6	VK3GG	.. 18
VK4WJ	.. 17	VK3G	.. 100

## G.W.

Call	No. Ctr.	Call	No. Ctr.
VK5BZ	.. 6	VK3KRF	.. 30
VK4HR	.. 8	VK4KRP	.. 11
VK5FH	.. 15	VK3YD	.. 27
VK4EL	.. 9	VK3EJ	.. 3
VK5EL	.. 29	VK3EJ	.. 25
VK5GO	.. 1	VK3H1	.. 18
VK3CN	.. 1	VK3H1T	.. 37
VK5GW	.. 15	VK3JU	.. 13
VK5CX	.. 28	VK3YL	.. 39
VK5SA	.. 28	VK7L	.. 24
VK5EL	.. 13	VK3L	.. 9
VK3VW	.. 4	VK7LZ	.. 17
VK5QL	.. 5	VK4RC	.. 13
VK5GRU	.. 8	VK5KWW	.. 40
VK5RX	.. 23	VK2YC	.. 34
VK5PH	.. 31	VK3CNA	.. 19
VK5BQ	.. 33	VK3CNC	.. 21
VK5DQ	.. 20	VK2O2A	.. 22
VK5JE	.. 21	VK7RK	.. 35

## OPEN

Call	No. Ctr.	Call	No. Ctr.
VK5BZ	.. 4	VK2ASW	.. 16
VK5HR	.. 16	VK3JW	.. 45
VK5NS	.. 18	VK3JW	.. 45
VK5JE	.. 12	VK2ADT	.. 14
VK5ERU	.. 8	VK4KRW	.. 53
VK5FJ	.. 32	VK3PJO	.. 47
VK5K5	.. 13	VK2HRC	.. 21
VK5K6	.. 17	VK4RC	.. 21
VK2DI	.. 2	VK3ZB	.. 34
VK3KX	.. 1	VK3H0	.. 38
VK4EL	.. 10	VK2ZCZ	.. 25
VK4K4	.. 15	VK2Y1	.. 11
VK5GO	.. 29	VK3JW	.. 18
VK3LN	.. 29	VK3V	.. 18
VK5FL	.. 26	VK4UL	.. 27
VK5MC	.. 5	VK5P5	.. 44
VK5K3	.. 19	VK2SPW	.. 50
VK4WF	.. 22	VK3ZB	.. 19
VK5DQ	.. 12	VK7RK	.. 30
VK3HT	.. 41	VK2TT	.. 37
VK2ADE	.. 28	VK6DX	.. 45
VK5GW	.. 48	VK7RK	.. 31
VK5ERU	.. 13	VK3H1	.. 19
VK5AHM	.. 20	VK3H1	.. 51
VK5JJI	.. 33	VK2ACK	.. 6
VK5JLZ	.. 23	VK3TGT	.. 100
VK5VQ	.. 46	VK3TGT	.. 39

# FIFTY MEGACYCLES AND ABOVE

Compiled by J. K. RIDGWAY, VK3CR.

## VK3 HEARD ON 2 MX.

BY ZLs

Keen interest is being displayed in the 2 mx band as reports of amazing distances being covered continue to come in. The latest of these reports concerns the 2 mx signals of VK3RR at Horsham which were heard by ZL3AQ on 2nd October. We are indebted to D. W. Buchanan, ZL3AR, of Ashburton, N.Z., for the following information.

"Thursday, 2nd October, early evening was very warm, calm and pressure was high at 30 inches. 144 Mc. conditions were exceptionally good, the Christchurch boys 50 miles north and the South boys through Temuka, Geraldine to Timaru 50 miles south, simply pounded in although in several instances were running some 15 watts to mod. osc. A signal which hydrodyned ZL3CS on 145.6 Mc. for at least 20 minutes was logged as VK3RR by another local, ZL3AQ, when he signed as Victor King Three Roger Roger at 0807 G.M.T. His signal was steady for a long time at Q5 S5 to S6." (Time and frequency have been checked with 3RR—Ed.)

Also by courtesy of ZL3AR we publish the following list of ZL3 stations active on the 144 Mc. band.

### Ashburton—

ZL3AQ: 100w. to p.p. 826s, beam 5 over 3, 144 Mc. crystal.  
ZL3AR: 100w. to p.p. 826s, beam 5 over 5, 146.19 Mc. crystal.  
ZL3IQ: 70w. to 829, 4 element beam, 145 Mc.

### Christchurch—

ZL3LE: 100w. to p.p. 24Gs, 16 element beam, 144.15 Mc.  
ZL3KS: 70w. to 829, 4 over 4, 144.4 Mc.  
ZL3CS: 70w. to 829, 4 over 4, 145.6 Mc.  
ZL3CA: 70w. to p.p. 834s, 4 over 4, 145.5 Mc.  
ZL3WQ, ZL3QE, ZL3GV, ZL3FM: operate about 15w. to mod. osc. p.p. 7193s.

### Geraldine—

ZL3IO: 70w. to p.p. 834s, 16 element, 145 Mc.

### Temuka-Timaru—

ZL3LD, ZL3IE, ZL3DY, ZL3KQ: operate mod. osc. about 15w. to p.p. 7193s.

ZL3AR also operates 1,300 ft. up in Foot Hills to Southern Alps under the call ZL3IG with 100w. to p.p. 826s, 5 over 5 beam, on 146.1 Mc.

Recently returned from a trip to England, VK7BQ tells this story about the ingenuity of a group of G 144 Mc. operators.

It seems that this group had considerable difficulty in working into London due to an intervening range of mountains, until a parasitic array was erected on the highest point of the aforementioned mountain range. This array was then shock excited by directing the transmitting stations' antennae at it, result! Consistently reliable contacts with London stations. With due respect to the G Hams concerned it should be

mentioned here that this idea was suggested to the writer some 12 months or so ago by VK3RR as a means of working from Horsham to Melbourne under similar conditions. You win Dick!

## NEW SOUTH WALES

The last meeting of the V.h.f. Group at Science House was a huge success and everybody thanks Barry 2ABF for his fine lecture on "Crystal Control Converts." A field day of some importance was held on the week-end of 4th-5th October and at least nine parties planned to man the mountain tops near and far. Much time and feverish effort was spent making ready for the big event. Parties participating were 2ANF, 2HL, 2AST, 2OA, 2AOA, 2PN (Tumut), and 2NV. We understand that the Canberra Radio Club and the Royal Naval Radio Club participated in the field, good work boys.

We wish to congratulate Hugo 2WH and 2PN for their recent effort in two-way contact on 144 between Forbes and Tumut, a distance of 138 miles as the crow flies. They have tried a long time for this to happen, and have succeeded at last—good work boys.

Although 144 Mc. has been quiet, the following stations have been heard at times: VK3 2ANF, 2LZ, 2NS, 2WH, 2RU, 2GA, 2KR, 2LG, 2HL, 2NP, 2DF, 2JY, 2XX, 2YR, 2WJ, 2VL, 2WF, 2YM, 2AO, 2DP, 2JH, 2HE, 2OK, 2BM, 2HO, 2ADT, 2ABC, 2AST, 2AJZ, 2AZK, 2AZO, 2AHP, 2ABR, 2ATO, 2ABZ, 2AYM, 2ARG.

2MQ is shifting, enough said. Where are the others? 2AWZ, 2ABO, 2XG, 2AQQ, 2AH, 2PU, 2PF, 2ALU. What about a show? There has been some activity with mobile units here of late. 2ANF, 2HL, and 2ABZ have been out with signals all round. 2JX will be on 144 soon, so keep a look out for him. 50 Mc. has been very quiet, only stations logged here were 2RU, 2ADT, 2VW, 2HE, 2JX, 2ABR, 2NP, 2ABC, 2GA, 2KR, 2ANF, and 2HO.

580 Mc. is also quiet and no news was forthcoming this month. The usuals are 2WJ, 2AJZ, 2DF, 2LZ, 2JX, 2LY and 2XX. 2LZ has heard Sydney stations from Wentworth Falls and reports S5 R8 signals, good work Con.

2HL has a new 12 element 144 Mc. beam finished. 2MQ has finished his 16 element 144 Mc. beam, hope we hear him soon. 2ANF has just finished a complete portable and mobile outfit xtal controlled, 832 in final, also xtal cascade converter and tunable i.f. stage—all run on generators with excellent efficiency.

Please remember to pass on any news if it is of interest to you.—2HO.

## VICTORIAN DIVISION V.H.F. GROUP

At the September meeting of the Group, Len Jackson and Col 3FO described their 6 mx mobile gear which was available for inspection. Of compact construction, the Tx and Rx were built into separate boxes 6" x 4" x 3". The Tx consists of a 12AU7 twin triode as an overtone crystal oscillator and doubler driving a 12J5 final with 5 watts input.

The Rx uses four tubes commencing with a 6AG5 r.f. stage and a 12AT7 as mixer and oscillator. The first i.f. amplifier is a 6SH7 at 1600 Mc. Ck. followed by a 12C8 as second i.f. stage, detector and a.v.c. A germanium diode provides an effective noise limiter.

An audio unit in a separate box 6" x 6" x 4" with speaker consists of a 12SQ7 which drives a 12A6 which does double duty as a plate mod. or Rx audio amplifier.

The antenna used is a vertical co-axial dipole mounted at the rear of the car. A generator provides d.c. h.t. of 260v. at 80 Ma. using a 12v. battery from which 5 amps. is drawn, including filament drain. Best DX worked so far is VK2.

A discussion on field days took place and the following dates were agreed upon for the coming season: Oct. 5, Nov. 2, Dec. 14, Feb. 1, Mar. 15, Apr. 26. The October field day was arranged to coincide with the 144 Mc. field day week-end in N.S.W. 3UI, operating portable from Mt. Major, worked 2PN portable near Tumut. The line-up of Alan's Tx is a 6AG7 xtal osc. multiplier, 6AG7 dblr., 832 trblr., and 832 final with 20 watts input.

It is proposed to hold a contest commencing with the November field day, the rules to be finalised and made known later.

Efforts are continuing each evening to establish contact between VK2 and VK3 on 144 Mc. VK2 stations call, with beams towards VK3, from 8.30 to 8.35 p.m. E.S.T., and then listen for our signals during the following five minutes. Judging by the achievements elsewhere, it should eventually be possible to span these paths.

Meetings of the V.h.f. Group are held on the third Wednesday of each month at the Institute Rooms, 191 Queen St. All are invited to attend. Listen to 3WI for further information regarding meetings and field day news.—3ABA.

## SOUTH AUSTRALIA

Activity seems to be increasing on all v.h.f. bands and some good work should be done this summer. 5JD has been on leave and made a visit to VK3, active on 50 Mc. 5ME heard with xtal rig on 288—p.p. 6AK5 tripler feeding the antenna was the line up; quite a good signal Sid. 5QR testing 16 element beam on 288 and now S9 plus at 5GL's; going to test it out against 5GF's corner reflector. Stations active on 144 Mc. are: 5FL, 5AJ, 5MT, 5KC, 5CA and 5GL. 5MD was heard on 50 Mc. in QSO with 5JD; a nice signal Doc. 5JD's mod. percentage is rather low.—5KL.

## 50 Mc. W.A.S.

Call	Certificate Number	Additional Countries
VK3WV	—	—
VK3WJ	—	13
VK4RY	—	2
VK4HR	—	4
VK4JC	—	1
VK3DP	—	3
VK3RR	—	6
VK3HT	—	1
VK2AEZ	—	7
VK2WV	—	10
VK3GM	—	12
VK3ACL	—	14
VK3ZD	—	16
VK2ABC	—	1
VK2WH	—	15



"Special" brew, to Frank 2FX and Station 2KO for the tone c.w. recording, to Bert Harvey for operating the film projector by courtesy A.G.E. Newcastle, to John Cowan for his piano playing, and to all who gave a hand.

At the conclusion of events, prizes were presented to the following winners by President

### **SOUTH WEST ZONE**

Noel 20J at Albury heard on 80, also Don 2RS. Ron 2PM at Canberra reports all Hams there are interested in the new club, which has about 40 members. He can sign on the 2PM, 2000Z, ZAPPEZ, 2PL, 2PL, 2PL set-up, says he is sick of the look of his old set-up. 2PL at Griffith active on 40 and still trying to collect new Hams at Griffith, good luck Stewart. 2HQ at Tumut heard on 80 with 2000Z, ZAPPEZ, 2PL, 2PL, 2PL, 2PL, 2PL more on 40 and 80 after having considerable trouble with his AT5. It is good to hear you again Ray. 2RH at Yerrinbool active on 20, 40 and 80. Ron can be heard "beamhunting" on 20, 40 and 80 with the usual gang. 2AJO active on 20, 40 and still trying to break through on 144. Mc.

## COALFIELDS AND LAKES ZONE

The latest activity from 2ANU is concerned with coaxing (either interpretation of the word applies) energy from an oscillator on 288 Mc. into an antenna system. 2VU is now set out to work straight on 144 Mc. and is only awaiting the opportunity to become a piece of DX for the gang. 2ADT has been keeping one eye on 21 Mc. and is slowly gathering them in. Had a nice session with Europeans on evening recently. 2YL feels like coming on, but can't find the time. 2PZ still working on

JANUARY ISSUE

This time every year a plea is made to Advertisers and Contributors to forward copy early for the January issue.

To explain once again—as the printers close down for annual holidays from just before Xmas until the middle of January, it is necessary—if the magazine is to be posted to you on the 1st of January—for the magazine to be reprinted before Xmas.

Therefore it is requested that material for the January issue must be in the printers' hands by the **FIRST** of DECEMBER.

Your co-operation in this matter will be much appreciated.

—Editor.

7 Mc. and planning other gear. 2KF has been heard on 7, 14 and 144 Mc., but no sign of 2KZ.

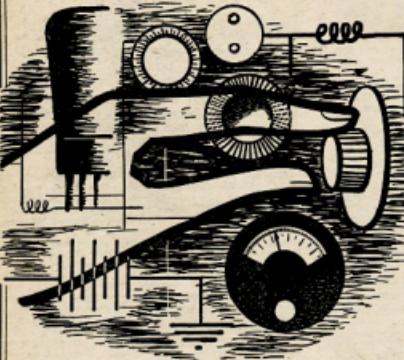
## HUNTER BRANCH

September was a very busy month for those organising Branch activities. Thanks to the hard work of our Committee and their assist-

ents, the Field Day/Social went off with great fervour. Details are given elsewhere in this issue, and a report on the Maitland meeting has appeared in the Bulletin.

President 2CS pleased with his "flicks-  
up" - all band (including 21 Ma.) excited;  
Colonel only needs a final now! Two more  
certificates to DX specialist 2DG. Keith received  
Certificate No. 3 for worked All Japan and a  
handful more. Jim, who has been working  
or working all SW for DXpedition JAPAN has her  
eye on latter for scarf! Other Maitland men  
1XQ and 2ANL mainly active for schools on  
DXpedition. Jim and 2ANL are working  
on receiving QSLs for both his K7L contacts on  
10 m. c.w. 2AGD's Tx doesn't need a good  
antenna, although his dipole only few feet high,  
but it is a good one. 2ANL has a good  
transistor CB-1000 and a good  
transistor CN-5 on 20 m. phone. 2KG one of our  
cooperative at Branch functions. Valuable behind  
the scenes assistance is given by Frank  
2XH. These stations are appreciated by help given  
which is always grateful for help given.

Ernie 2FP has the ARS alongside bed now—brightened he'll miss something! 2KQ is trying to organise in new shack. Jack using temporary arrangement until new shack is erected. Shock when his harmonics sprang a surprise party for his Silver Wedding Anniversary. All extend congrats. to Norm and XYL Phyllis. JAXXON "Mighty" Midget. TX getting 1000 watts. Steve. Max 300 watts a 40 m x 10 m car dashboard which really drags 'em in. The Field Day has given 2N2X added enthusiasm to get on air again. Best of luck to



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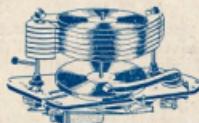
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